

Anand Palaniswamy

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3D Artist (Generalist)

OBJECTIVE:

Seeking a position to utilize my skills and abilities in the Field of computer graphics that offers security and Professional growth.

PERSONAL SKILLS:

Excellent verbal and written communication skills, willingness to learn, Team facilitator, good acting skills.

EDUCATIONAL:

- B.E in Computer Science from Sri Krishna College of Engineering and Technology, Coimbatore.
- HSC from Sri Vidya Mandir Matric. School, Salem

MULTIMEDIA & ANIMATION:

- Masters Certification in **3D Animation and Special Effects in Maya** from MUV institute of digital arts, Chennai.

CORE COMPETENCY:

Autodesk Maya, Houdini, Autodesk 3DStudio Max, Adobe After Effects, Adobe Photoshop

AREA OF SPECIALIZATION:

M.E.L Scripting, Python Programming, MAX Script, Rigging, Particle System, Fluid Simulation, Cloth Simulation, Rendering,Hair/Fur, Compositing.

SUMMARY OF SKILL SET:

- Hands on Experience on 3D Animated Features
- More than 8 years of professional Experience
- Knowledge on programming and scripting

COMPUTER SKILL:

Category	Applications
3d Application	: Maya, Houdini, 3DStudio Max
Digital Compositing	: Combustion, Adobe After Effects
Raster Graphic Tools	: Adobe Photoshop
Programming	: M.E.L, MAX Script, Python, Maya API.
FX tools	: Real Flow, Shave and Haircut, Reactor, Cloth FX, FumeFX, After Burn, Qualoth, nCloth, syflex

WORK PROFILE / EXPERIENCE:

Mar - 2009 to Still Date **Dreamworks Animation** **Bangalore**

www.technicolor.com

<http://www.dreamworksanimation.com/>

Character FX Artist

Key Responsibilities:

1. Doing cloth simulation and hair dynamics.
2. Developing Tools/System for other artist to use.

Projects:

Penguins

A Dreamwoks Animation Feature Film, currently in production.

Rise of the Gaurdians

A Dreamworks Animation Feature Film,

<http://www.imdb.com/title/tt1446192/>

Magagascar 3: Europe's Most Wanted

A Dreamworks Animation Feature Film,

<http://www.imdb.com/title/tt1277953/>

Puss In Boots:

A Dreamworks Animation Feature Film,

<http://www.imdb.com/title/tt0448694/>

Puss in Boots: The Three Diablos

A Dreamworks Animation DVD special

<http://www.imdb.com/title/tt2268617/>

Shrek the scaredless

A Halloween special from Dreamworks Animation, which include characters from Shrek movie

<http://www.dreamworksanimation.com/>

May - 2008 to Feb - 2009

MarkIV Animation Studios Coimbatore

[\(www.markivstudios.com\)](http://www.markivstudios.com/)

Technical Lead / Production Manager

Key Responsibilities:

1. Planning, devising, developing and executing projects from initial brief to delivery.
2. Build the creative and production team.
3. Report to the Management Board on progress and issues.
4. Interacting with the clients regarding the projects.
5. Designing Production Pipeline for the projects.
6. Handling Technical Issues and providing Solutions so that the production does not get effected.
7. Writing Scripts to ease the production.

MOA (Mechanism of Action) of Trulimax (Animation)

A Technically accurate animation clip for Pfizer that shows the MOA of their new drug called TRULIMAX.

www.markivstudios.com

<http://www.pfizer.com/>

Patient Education - Asthama (Animation)

A Technically accurate animation clip for CIPLA that explains about asthma, causes, Cure and precautions.

www.markivstudios.com

<http://www.cipla.com/>

MOA (Mechanism of Action) of Phosome (Animation)

A Technically accurate animation clip for CIPLA that shows the MOA of their new drug called Phosome.

www.markivstudios.com

<http://www.cipla.com/>

Patient Education - Schizophrenia (Animation)

A Technically accurate animation clip for Johnson & Johnson that explains Schizophrenia, Diagnosis, Psychosocial Treatments.

www.markivstudios.com

<http://www.jnjindia.com/>

Jan - 2006 to Apr-2008 Kilnidea Animation Studio Bangalore
(www.kilnidea.com)

Technical Lead

Key Responsibilities:

1. Designing Production Pipeline for the projects.
2. Handling Technical Issues and providing Solutions so that the production does not get effected.
3. Writing Scripts to ease the production.
4. Delivering Visual Effect Shots.

Projects:

Thumbelina (Feature film)

A feature film for Qollective cartoon for which I am responsible for delivering the visual effects shot which includes water simulation, splashes and hair simulation, Handling Technical Issues and providing solutions so that the production does not get effected.

www.kilnidea.com

www.qollectivecartoons.com

Coderman (3 X 22 mins)

A Tele Cine for Kahani World for which I am responsible for designing the production pipeline, Handling Technical Issues and providing solutions so that the production does not get effected, Rigging all the characters and handling visual effects.

www.kilnidea.com

www.kahaniworld.com

Alley Dogs

A in house production for which I was responsible for creating and stylizing the fur for all the characters, delivering VFX Shots, and compositing.

www.kilnidea.com

May - 2005 to Dec -2005 Sandbox Animations Bangalore

Sr.Artist

Key Responsibilities

1. Handling the Rigging dept.
2. Delivering Visual Effect Shots.

Aug - 2004 to May -2005

Paprikaas Animation Studio Bangalore

www.paprikaas.com

VFX Artist

Key Responsibilities

1. Delivering Visual Effects Shot for the projects that include Hair/Fur, Smoke and Water Simulation using 3DSMax

Projects:

FFACCE "The Detective" (DR MOVIES)

A Korean Tele-cine for which I was responsible for delivering VFX Shots, The entire project is of 52mins.

www.ffacce.co.kr

Jun - 2003 to Aug -2004

MUV Studios Chennai

3D Artist

Key Responsibilities

1. Set Modeling and BG Lighting using Maya.

Projects:

KIDDO "The Super Truck"

A Magic Dreams LLC company project for which I did the BG modeling and BG lighting. The entire project is 78mins.

PERSONAL DETAILS:

Name : Anand Palaniswamy
Age & DOB : 31 years, 28-07-1981
Sex : Male
Languages Known : English, Hindi, Kannada & Tamil
Linkedin : <http://www.linkedin.com/in/cagebee>
web : www.anandp.weebly.com

I hereby declare that the above written particulars are true to the best of my knowledge and belief.